Permit #F00029212

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029212 **Type of Permit:** FILMING **Release Date:** 07/27/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title PRIVATE PRACTICE

Type of Production TV Drama

Producer ANN KINDBERG

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Erica Wade

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Assistant Matt Storm
Primary Phone Office - 323-460-4940
Secondary Phone Office - 323-873-5512

Fees

Posting 600	$52.00
Posting 900	$78.00
Posting 1500	$260.00
Posting Max	$182.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$576.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$500.00
LAUSD HALF USE FEE	$1,550.00
LAUSD CUSTODIAL FEES	$62.00
FILMLA MONITOR FEES	$180.00

Total Permit Fee $4,770.00

Number of Locations 4

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 5300 Melrose Ave, Los Angeles, CA, 90038

Location Name RALEIGH STUDIOS HOLLYWOOD

Location Type Certified Studio

Film Dates 8/2/2010 - 9/2/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Raleigh Studios July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Process Trailer	1
Semi Trucks	6
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Spot Check	1

Filming Activities posting;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs W/S Van Ness - Melrose - Clinton

Approximate Footage 601 - 900 **Log Number** 985

Date(s) 8/2/2010 to 9/2/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 1309 N Wilton Pl, Los Angeles, CA, 90028

Location Type School

Prep Dates 7/28/2010 - 7/28/2010 05:00 - 07:00

Film Dates 7/28/2010 - 7/28/2010 07:00 - 10:00

Strike Dates 7/28/2010 - 7/28/2010 10:00 - 11:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cranes	1
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	33
LA City UFSO assigned	25817
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly and track; Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact LA City Fire: Schools, Churches, Institutions Unit prior to shoot

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Bill Parker

Coordinator Note WALKTHRU APPROVED BY INSP ROTH UFSO REQUIRED 0500-1230HRS

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Summary Information — Location

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Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Coordinator Note NO STOPPING OR SETTING UP WITHIN 300' OF RESIDENTIAL BUILDINGS PRIOR TO 0700HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : Raleigh Studios

Crew Parking
Location Type : Private Parking Lot
Street : Raleigh Studios

Posting "No Parking" signs N/S Fountain Ave, Van Ness- Wilton

Approximate Footage 1201 - 1500 **Log Number** 986

Date(s) 7/28/2010 to 7/28/2010 **Time(s)** 06:00 to 15:00

Posting "No Parking" signs B/S Van Ness, Fernwood Ave. - South 100 feet
B/S Van Ness, Fernwood Ave. - North 250 feet

Approximate Footage 301 - 600 **Log Number** 987

Date(s) 7/28/2010 to 7/28/2010 **Time(s)** 06:00 to 15:00

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 153 S Irving Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 7/28/2010 - 7/28/2010 07:00 - 10:00

Film Dates 7/28/2010 - 7/28/2010 10:00 - 15:00

Strike Dates 7/28/2010 - 7/28/2010 15:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cranes	1
Cube Trucks	1
Generator	3
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly & Track; Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILM LA MONITOR REQUIRED @ 0900HRS

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Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Parking

Base Camp
Location Type : Private Parking Lot
Street : Raleigh Studios

Crew Parking
Location Type : Private Parking Lot
Street : Raleigh Studios

Posting "No Parking" signs W/S Irving Blvd., 2nd St. - 100 feet
W/S Irving Blvd, 2nd St. - 1st St.
B/S 2nd St., Norton - Windsor

Approximate Footage more than 1800

Log Number 988

Date(s) 7/28/2010 to 7/28/2010

Time(s) 07:00 to 22:00

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Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Location Address 403 N Larchmont Blvd, Los Angeles, CA, 90004

Location Type Restaurant

Prep Dates 7/28/2010 - 7/28/2010 10:00 - 15:00

Film Dates 7/28/2010 - 7/28/2010 15:00 - 20:00

Strike Dates 7/28/2010 - 7/28/2010 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Cranes	1
Cube Trucks	1
Generator	3
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly & Track; Running Cable;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot
Street : Raleigh Studios

Crew Parking
Location Type : Private Parking Lot
Street : Raleigh Studios

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Summary Information — Location

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Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-960-4940
Secondary Phone Mobile - 323-251-5696

Posting "No Parking" signs W/S Larchmont Blvd., Beverly Blvd.- Rosewood Ave.
S/S Rosewood Ave.. Larchmont Blvd. - N. Lucerne Blvd.

Approximate Footage 1201 - 1500 **Log Number** 989

Date(s) 7/28/2010 to 7/28/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5300 MELROSE AVE (RALEIGH STUDIOS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Companies requesting posting while filming at Raleigh Studios will be limited to:**
    1. **E/S of Bronson Avenue, Melrose Avenue south 300 feet.**
    2. **W/S of Van Ness Avenue, Melrose Avenue to Clinton Street.**
- **No parking on Clinton Avenue.**

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FilmL.A. Inc.
NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT